

Tenor Recorder

Dortmund unterwegs

For the Dortmund Recorder Consort

Glen Shannon
(b. 1966)

Con moto ♩ = 56

5



10



15



20



25



30



35

A



40



45



50



55



60 **B**

65

70

75

80

85

90 **C**

95 *tr* 100

105

110

115

120

125

130

135 *Molto tranquillo, poco meno mosso* 140

145 *rit.*

The musical score is written on five staves. The first staff (measures 120-124) features a melodic line with eighth and sixteenth notes. The second staff (measures 125-129) continues with similar rhythmic patterns. The third staff (measures 130-134) shows a change in texture with more sustained notes. The fourth staff (measures 135-139) includes a double bar line and a change in tempo/mood to 'Molto tranquillo, poco meno mosso'. The fifth staff (measures 140-145) concludes with a 'rit.' (ritardando) marking and a final melodic phrase.